

Barari is the unvarnished offspring of Kiarostami and Hitchcock!

Written by Administrator

Friday, 11 March 2005 07:57 - Last Updated Tuesday, 20 September 2011 21:32

[2005 INDIANAPOLIS INTERNATIONAL FILM FESTIVAL LINEUP](#)

When the sun rises over the desert, a young man sets off on his daily routine - harvesting plants to sell in the local market. At the same time, an aging woman takes off in her aging car to dump an unwanted package where no one can see her (it is, after all, the body of her recently murdered lover). When the paths of the boy and woman intersect, it cannot be good for either of them.

Drenched in beautiful, naturally-lit cinematography, this unorthodox thriller is deceptively simple. As the boy's knowledge of the terrain, and the aging woman's disorientation become more apparent, the audience begins to question who is the hunter and who is the hunted - they may find themselves thinking that Barari is the unvarnished offspring of Kiarostami and Hitchcock. If you know what that means, you will enjoy this independent Persian offering.

[Official Website](#)

[Buy the movie!](#)

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Monday, April 18 2005 @ 11:53 PM EST - Contributed by: Diana Lucy Rooks

The 2nd Annual Indianapolis International Film Festival runs April 21-24 at the Hollywood Bar and Filmworks. The opening night gala is only a week away, and Brian Owens, founder of the Indianapolis International Film Festival, has a lot to do. At regular intervals, boxes and cans of movies arrive at his desk in the lobby of the Hollywood Bar and Filmworks...

...but Iran is still turning heads. Working within the confines of a production code that restricts depictions of adult relationships, Iranian storytellers have produced some of the best films ever made about the lives of children. *Dead Heat Under the Shrubs*, by new director Esmael Barari, throws a seemingly innocent boy together with a sketchy older woman to produce a taut, 71-minute tale of suspense.

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<http://www.indianapolisfilm.net/article.php?story=20050418133946886>