

History of The Twelve Chairs

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[*The Twelve Chairs*](#) satirizes not only its central characters, but also the people and institutions they encounter: the operations of a Moscow newspaper, student housing, a provincial chess club, and so on. Bender represents values of the old order, egoism and individualism. He knows "four hundred comparatively honest ways of taking money away from the population" (

[Russian](#)

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"Четыреста сравнительно честных способов отъёма денег у населения"

), and he has no future in the post revolutionary Soviet Union. Ilf and Petrov's observations on aspects of everyday life are comic, but shrewd.

Wikipedia, the free encyclopedia