

## The famous novel "The Twelve Chairs" becomes Iranian!

Written by Farid

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**The eighteenth adoption from "The Twelve Chairs" was directed by Esmael Barari in Tehran.**



The eighth feature film of [Esmael barari](#) being adapted from “ [The Twelve Chairs](#) ” novel by soviet authors Ilia Ilf and Yevgeni Petrove released in 1928. This novel has adapted to film between 1933 to 2004 for many times. This Iranian adaptation that has classic satirical content is written by Dariush Rayat.

The casts are: Farzad Dezdemeh, Azadeh Mehdizadeh, Ahmad Najafi, Dariush Asadzadeh, Afsar Asadi, Arjang Amirfazli, Ramtin Khodapanahi, Alireza Osivand, Jamshid Jahanzadeh, Mostafa Tari, Reza Tavakoli, Mehran Rajabi, Farshid Zareifar and Arash Nozari.

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### Plot

The script was written by Dariush Rayat based on a plot created by Esmael Barari while they met in a café near Tehran University. The scriptwriter and the director met each other in this café for several months and talked about the scenes of the script for hours. When the script completed, Kurosh Karampour rewrote the dialogues to the Iranian southern accent, Abadani.

Eskandar, who was formerly the personal driver of "Hoveyda"-prime minister of Pahlavi regime- Claims of knowing a secret of Hovayda; but no one has taken his word seriously. Untill the day he meets Amir Vaziri and tells him about his secret that in addition collection of canes and pipes, Hoveyda has a collection of "paykans"; and once he predicted the upcoming political turmoil in the country hide a very valuable thing in the rear seat of one of twelve Paykans! So Amir and Eskandar begin the search for the hidden item that they don't know what exactly is.

Finding to 40 years ago -and might have been destroyed during these years- is not easy. They look up for the paykans owners with the help of a hacker called "Moosh-e Koor": head of a political party, a taxi driver woman whose name is "Mounes" , a certified public notary, a women's serial killer, a sheriff in the urban, ... and finally a car cemetery!

All of these are just a story; A story that Mounes tells her children a few years later. The story of [The Twelve Seats](#) .

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